

"THE DESTRUCTURED FACES", in the manner of PICASSO

I create my sculpture, I paint the different pieces that I then glue together, using strong white glue and according to my imagination. In this way I create my own destructured face.

The shapes can be glued on or under the bases, randomly according to the desired effect. By alternating the locations, I obtain more marked reliefs on the destructured face. Allow to dry well.

In the meantime, I assemble the base from the next 5 pieces:

figure 1+ figure 2+ figure 3 = figure 4

Snap the 3 identical strips together and then the large square shape into the 2 notches still available. Finally, place the small square shape in the last notch, so that the most important part of the shape is at the front of the square base obtained.

IMPORTANT: For a good hold of the whole, make sure that the different shapes composing the base are pushed as low as possible into the notches.

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**""FIESTA" in the manner of KEITH HARING**

I paint and decorate my characters according to my imagination. I slightly force them into the notches by choosing each location. If necessary, I add a dot of strong white glue at the feet of each character to ink-in them definitively in their respective notches.

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**"SWINGING in the manner of MIRO**

I paint the three long strips before connecting them together by the notches provided. I thus form a triangular support ready to receive the different shapes to come which will form my sculpture.

I paint and decorate my forms according to my imagination or by getting closer to the colors liked by the artist. I let them dry well and then I tuck them lightly into the notches, choosing each location. Finally, if necessary, I add a dot of strong white glue to the feet of each shape to permanently ink it into the notch I have chosen to accommodate it.

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